**Stefon “BIONIK” Taylor-BIOGRAPHY**

**Stefon Taylor a.k.a. BIONIK** started playing music at age 12 and began his professional career working at Chicago Recording Company in 1991. While at Chicago Recording Company, **BIONIK** was trained by **Peter Mokran** and worked with artists such as: **R. Kelly, Aliyah, The Winans Family, Smashing Pumpkins, Izzy Straddlin, Sting, James Cotton and Junior Wells**. His ability in the studio led him to the United Kingdom where he engineered, programmed and produced four albums for **Island/Independiente** recording artist **John Martyn** between 1996 and 2000. **BIONIK** relocated to Boston in 1998, where he continued honing his engineering and production skills working with many artists such as: **ED O.G., Tamara Savage,** **Lady Saw, Everton Blender, Johnny Osborne and Frankie Paul.**  Moving to Los Angeles in 2001, **BIONIK** engineered and produced projects for **Far East Movement,** **Ice-T, Too $hort, Aceyalone, Kool Keith**, **Volume 10**, **Baby Bash** and **Lil’ Rob** to name a few. **BIONIK’s** music and production is also featured in many movies, video games and television shows including: **Lottery Ticket,** **Fast and the Furious 3: Tokyo Drift**, **C.S.I.: NY, The “L” word**, **Las Vegas, “So You Think You Can Dance”, The Castle, Lincon Heights, Dirt, Skinz, Entourage, Gossip Girl, and EA Sports videogame “Madagascar**.”